

Left Behind: Warehouse Gallery's 'End of Nature'



THE CONSTELLATION OF MASON JARS in the window, each a brightly colored gem, is how the **Gallery at Warehouse's "End of Nature"** exhibition starts. Dozens, maybe hundreds, line the window in claustrophobic closeness.

Renee Shaw filled the jars, collectively titled "Preserved," with Americana. One sample contains flag toothpicks, birthday candles, fishing lures, blue glop, a Ken-like figurine. They are captivating and chilling.

In the exhibit, 30-plus artists address what they would miss most from nature if it were to disappear "in the globally overheated future," the gallery's [Web site](#) says. The works include sculptures, paintings, wallpaper, video and bumper stickers.